

Exhibit A



*Rape Scene*



*Untitled, Silueta Series, Mexico*

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-3000 or 1-877-476-0778 (toll free).

**Privacy Act Notice:** Sections 400-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine use of the information that includes publication to give legal notice of your copyright claim as required by 17 U.S.C. §706. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

**Form VA**  
For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

VA VA-3  
EFFECTIVE DATE OF REGISTRATION  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼ **NATURE OF THIS WORK ▼** See instructions.  
Rape Scenes, 1975 Performance Documentation  
PREVIOUS OR ALTERNATIVE TITLES ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial, give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼  
2001

**2 a** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH  
Ana Mendelsohn Year Born ▼ Year Died ▼  
1948 1985  
WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
☐ Yes ☒ No OR ☐ Citizen of US ☒ No ☐ Alien ☐ Pseudonym ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**  
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see statute 1075). For any part of a work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and enter the dates of birth and death below.

**NATURE OF AUTHORSHIP** Check appropriate box(es). See instructions.  
☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☒ 2-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

**b** NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH  
Estate of Ana Mendelsohn Year Born ▼ Year Died ▼  
N/A  
WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
☐ Yes ☒ No OR ☐ Citizen of US ☒ No ☐ Alien ☐ Pseudonym ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Check appropriate box(es). See instructions.  
☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☐ 2-Dimensional artwork ☐ Photograph ☐ Text  
☒ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Year ► 1975 This information must be given in all cases. Complete this information ONLY if a work has been published. Month ► January Day ► 1 Year ► 2001

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼ APPLICATION RECEIVED  
Estate of Ana Mendelsohn c/o Gallerie Leong ONE DEPOSIT RECEIVED  
826 West 26th St TWO DEPOSITS RECEIVED  
New York, NY 10001 FUNDIS RECEIVED  
TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼  
Testamentary Transfer

See instructions before completing this space.

**MORE ON BACK ►** • Complete all applicable spaces (numbers 1-6), on the reverse, and on this space. • Sign the form at Line 5. **DO NOT WRITE HERE**  
Page 1 of \_\_\_\_\_ pages

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-3000 or 1-877-476-0778 (toll free).

Privacy Act Notice: Sections 435-440 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. §705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.



REGISTRATION NUMBER

VA	WAI
EFFECTIVE DATE OF REGISTRATION	
Month	Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1	TITLE OF THIS WORK ▼	NATURE OF THIS WORK ▼ See instructions
	Unified: Siute Series, Mexico, 1970	Temporary Installation Work
PREVIOUS OR ALTERNATIVE TITLES ▼		

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial, give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2	a	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH
	Ana Mendels	Year Born ▼ 1946	Year Died ▼ 1985
WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		AUTHOR'S NATIONALITY OR DOMICILE	
		OR { Citizen of US <input type="checkbox"/> Declassified in: _____	
NATURE OF AUTHORSHIP (Check appropriate boxes). See instructions		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK	
<input type="checkbox"/> 3-Dimensional sculpture <input type="checkbox"/> Map <input type="checkbox"/> Technical drawing		Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
<input checked="" type="checkbox"/> 2-Dimensional artwork <input type="checkbox"/> Photograph <input type="checkbox"/> Text		Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
<input type="checkbox"/> Reproduction of work of art <input type="checkbox"/> Jewelry design <input type="checkbox"/> Architectural work		If the answer to either of these questions is "Yes," see detailed instructions.	

**NOTE**  
Once the box, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions for any part of this work that was "made for hire," check "yes" in this space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

b	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH
	Estate of Ana Mendels	Year Born ▼ N/A
WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
		Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
NATURE OF AUTHORSHIP (Check appropriate boxes). See instructions		Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input type="checkbox"/> 3-Dimensional sculpture <input type="checkbox"/> Map <input type="checkbox"/> Technical drawing		If the answer to either of these questions is "Yes," see detailed instructions.
<input type="checkbox"/> 2-Dimensional artwork <input type="checkbox"/> Photograph <input type="checkbox"/> Text		
<input checked="" type="checkbox"/> Reproduction of work of art <input type="checkbox"/> Jewelry design <input type="checkbox"/> Architectural work		

3	a	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED	b	DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
	Year ► 1976	This information must be given in all cases.	Complete this information ONLY if this work has been published.	Month ► January Day ► 1 Year ► 1991

4	COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼	APPLICATION RECEIVED
	Estate of Ana Mendels c/o Galerie Lalong 628 West 28th St. New York, NY 10001	ONE DEPOSIT RECEIVED
TRANSFER (If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼		TWO DEPOSITS RECEIVED
Testamentary Transfer		FUNDS RECEIVED

See related fee, before completing this page.

**MORE ON BACK ►** • Complete all applicable spaces (numbers 6-9) on the reverse side of this page.  
• See detailed instructions. • Sign this form at line 5.

**DO NOT WRITE HERE**  
Page 1 of 1 page

**Receipt**

Copyright Office  
Library of Congress  
101 Independence Avenue SE  
Washington DC 20558-6000



No. 1-340H04W

Date: 07/16/2018 14:19:12

**Received**

Form(s): 2 FORM VA  
Deposit Count: 4  
Pieces to Count: 4  
Type of Deposit: PHOTOGRAPHS  
Other Enclosures: COVER LETTERS  
Title: RAPE SCENE, 1973 and UNTITLED: SILUETA SERIES, MEXICO,  
1976  
# Additional Titles:  
Priority:  
# of Documents:

**Services**

☐ Search Report  
☐ Search  
☐ Retrieval  
☐ Correspondence  
Inspection  
☐ Photocopies  
☐ Additional Certificate  
☐ Certification  
☐ Secure Test Exam

Other:

Received From: BARBARA HOFFMAN

Phone: (212) 873-5200

Representing:

Phone: () -

**Correspondence Id:**

Fees	Method of Payment	Amount
No Fee <input type="checkbox"/>	Check:	26688.00ea(CK#9569, CK#6670)
Fee to be Determined: <input type="checkbox"/>	Money Order:	
Base Fee: \$170.00	Deposit Account:	
Special Handling Fee: \$	Deposit Account Name:	
Secure Test Exam Fee: \$		
Total due: \$170.00		
<b>Total Payment:</b>		<b>\$170.00</b>

**Notes:**

Received By: PMRO

Receipt of material is merely a preliminary step in the registration and/or reproduction process. It does not imply that any final determination has been made in the case, or that the material is acceptable for registration.

Citation on an application for copyright registration as a document for reproduction can be taken only after there has been a full examination of the claim following regular Copyright Office procedures. We are glad to discuss questions involving copyright registration on the telephone or in case-to-case or case-to-workshop. However, all statements made during these consultations must be considered preliminary, and are not binding either upon the applicant or upon the Office.

This receipt acknowledges delivery of the material to the Copyright Office on the date indicated. When multiple claims are submitted by or on behalf of the same sender, however, only one receipt will be provided. If you are submitting multiple claims, only one file will appear on this receipt.